

MORBID CURIOSITY:

The
Richard Harris
Collection

January 28
thru
July 8, 2012

Chicago
Cultural
Center

Exhibit Hall
and
Sidney R. Yates
Gallery

The wild and wonderfully
eclectic collection of Richard Harris
is brought together from all corners
of the world to present a wide-ranging
survey of art about mortality and death.



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DEATH

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Bibliography

***Death's Acre: Inside the Legendary Forensic Lab, the Body Farm, Where the Dead Do Tell Tales* by Bill Bass and Jon Jefferson**

The intriguing story of the Body Farm, designed to help scientists solve murder cases, is deftly intertwined with the personal reflections of one of its founders.

***Hello Goodbye* by Emily Chenoweth**

Teenaged Abby wrestles conflicting feelings of sadness and resentment as her mother fights cancer while her father tries to hide the terminal prognosis from his family.

***The Graveyard Book* by Neil Gaiman**

After narrowly avoiding a murderer's knife, toddler Bod Owens finds himself alone in the world — except for the ghosts in a nearby cemetery who take on the task of raising him.

Death's Door: Modern Dying and the Ways We Grieve

by Sandra M. Gilbert

Following her husband's unexpected death, Gilbert set out to investigate the ways that death and grief are handled in America today.

***Tinkers* by Paul Harding**

As George nears death, he reflects on his life as his family gathers around him. At times he channels his own father, a tinker and mystic, in this haunting tale.

No Death, No Fear: Comforting Wisdom for Life

by Thich Nhat Hanh

In this book, the famed philosopher Thich Nhat Hanh seeks to guide readers in a Buddhist understanding of coming to peace with death.

***Newes From the Dead* by Mary Hooper**

In 1650 a hanged woman awoke on a dissecting table, minutes before the doctor made the first cut. Based on a true story, she claims her innocence while doctors and priests clash over her fate.

***Her Fearful Symmetry* by Audrey Niffenegger**

When twin sisters Valentina and Julia inherit their aunt's apartment in London, they are surprised to learn that she may not have actually left yet.

***Swimming in a Sea of Death: A Son's Memoir* by David Rieff**

In this unvarnished memoir Susan Sontag's son recounts nursing his mother through her unsuccessful fight with cancer.

***Stiff: The Curious Lives of Human Cadavers* by Mary Roach**

Both funny and fascinating, Roach explores what happens to the body after death — from burial and cremation to scientific research and beyond.

***The Immortal Life of Henrietta Lacks* by Rebecca Skloot**

One cancer victim in the 1950s unknowingly provided the building blocks to thousands of scientific breakthroughs.