

The Alice Browning Collection, 1936-1998 (bulk 1944-1985)

Accession Number:	2000/08
Provenance:	Gift of Barbara Cordell, 2000
Size:	8 linear feet (12 archival boxes)
Repository:	Vivian G. Harsh Research Collection of Afro-American History and Literature Carter G. Woodson Regional Library (Chicago Public Library) 9525 S Halsted St Chicago, IL 60628
Access:	No restrictions
Citation:	When quoting material from this collection the preferred citation is: Browning, Alice Collection, [Box #, Folder #], Vivian G. Harsh Research Collection of Afro-American History and Literature, Chicago Public Library
Processed by:	Melissa Barton, June 2008

Biographical Note

Alice Browning (née Crolley) was born in 1907 at Provident Hospital in Chicago, the first of three children of Liattah Marshall Crolley and Richard A. Crolley. The family was active at St. Mark's M.E. Church at 50th Street and Wabash Avenue, where Richard Crolley was Sunday School superintendent and a trustee. In an autobiographical sketch, Alice Browning writes that she was married at age 16, presumably to George Franklin (Alice Browning's teaching certificate gives her name as Alice Franklin). Franklin was a sociologist who would later contribute to the study that became Black Metropolis. The couple had one daughter, Barbara (who married WVON radio disc jockey Lucky Cordell). Alice took courses at Chicago Normal College before earning a B.Phil. from University of Chicago in 1931. While it is not clear how her marriage to George Franklin dissolved, it was at the University of Chicago that Barbara met classmate and fellow philosophy student Charles Patrick Browning. They married in 1936, while Charles was employed as the Illinois state director of the National Youth Administration. Charles would spend the rest of his career at the Chicago Defender, serving as vice president and director of advertising. In 1925, Alice suffered the first of several tragedies when her mother Liattah took her life; her father, Richard, died suddenly in 1938. Charles Browning died in 1954 after being struck in the head with a plane propeller in Little Rock, Arkansas, while on a visit to the Hot Springs Baptist Bath House, where he had assumed the post of manager.

Alice Browning received her Illinois teaching certificate in 1930 and taught at Forrestville Elementary School in the Chicago Public Schools until she retired in 1973. In 1941, Browning took a sabbatical year to complete course work for an M.A. in English from Columbia University. While there, she wrote her thesis on the African American novel before 1900 with eminent scholar Vernon Loggins. Browning also took courses at Northwestern University and the Social Services Administration at University of Chicago, but she never completed her M.A.

Though she later professed an interest in writing beginning at the age of 7, it was while a student at Columbia that Browning began writing short stories for publication. That year, she sent a story entitled "Tomorrow" to *Esquire* magazine, only to have it rejected. She had better success with the *Pittsburgh Courier* with a story called "New Years Eve: 1942." Nevertheless, Alice's experience with *Esquire* inspired her to create an outlet for African American writers to publish their short fiction. Her first attempt appeared in 1942, a journal called *N.Y.P.S. (Negro Youth Photo Script)*. But it wasn't until 1944 that she would hit upon a success, teaming up with her friend Fern Gayden, a social worker who had been involved with the

South Side Writers Group in the late 1930s. With the help of Gayden and Parkway Community House director Horace Cayton, Browning gained permission from Richard Wright to reprint his story "Almos' a Man," which had appeared Harper's Bazaar in January 1940. Borrowing \$200 from her husband Charles, Browning launched *Negro Story* from her home at 4019 Vincennes Avenue.

Negro Story ran from 1944-1946, publishing a total of nine issues featuring nearly every prominent African American writer of the time, including Ralph Ellison, Chester Himes, Langston Hughes, Frank Marshall Davis, Margaret Burroughs, Richard Wright, Gwendolyn Brooks, and Owen Dodson. Browning published one of her own stories in nearly every issue under the pseudonym Richard Bentley. It was around this time that Browning completed the first draft of a novel, *Chicago Girl*, which she would continue to revise throughout her life.

When Fern Gayden stepped down as co-editor for the December 1944/January 1945 issue, citing her heavy case load, Alice Browning began to pursue ever more ambitious projects under the auspices of the new Negro Story Press. These included a children's magazine modeled after the *Chicago Defender's* "Bud Billiken" page entitled *Child's Play*, the sole issue of which appeared in 1945. *Lionel Hampton's Swing Book*, a guide to the contemporary music scene, featured biographical sketches and photographs of such key figures as Duke Ellington, Count Basie, and, of course, Lionel Hampton. Now extremely rare, it is considered a key text for understanding the influence of black popular music in the 1940s.

In 1953 Browning launched a new publication endeavor, The Browning Letter, which for three years ran feature articles and society gossip. Contributors included Frederick H. Robb (Hammurabi), a Pan-Africanist and famed street corner speaker, actress Louise Pruitt, who wrote a theater column, and novelist Chester Himes. In May 1954 The Browning Letter began including a section called "Zip" to celebrate "Zip girls," one of whom was Browning's own daughter Barbara Cordell. In 1963 Browning repackaged Zip as its own monthly magazine.

In 1970, nearing retirement from teaching at Forrestville, Browning met with fellow leaders in the African American community, including Judge Sidney Jones, Roma Jones, Leo Sparks, Marian Stevenson, Ilena Crushon and June Perryman, at the Washington Park Community Fieldhouse to plan the first annual International Black Writers Conference. Over the next decade the conference would grow into a three-day affair attended by such prominent writers as Lerone Bennett, Herman Gilbert, Lu Palmer, Oscar Brown, Jr., Henry Blakely, Gwendolyn Brooks, Sam Greenlee, Alex Haley, Vernon Jarrett, Haki Madhubuti, Dudley Randall, Margaret Walker Alexander, and John Oliver Killens. Browning organized the conference until her health began to fail in 1984. She died October 15, 1985 at Crestwood Nursing Home in Chicago.

Sources

Bone, Robert. "Richard Wright and the Chicago Renaissance." Callaloo. 28 (Summer 1986) 446-468.

Mullen, Bill. *Popular Fronts: Chicago and African-American Cultural Politics, 1935-1946*. Urbana: University of Illinois Press, 1999.

Scope and Content Note

The Alice Browning Papers consist chiefly in manuscripts, serials, pamphlets, photographs, and ephemera from throughout Browning's life, concentrated largely from 1968-1985, the years when she was organizing the International Black Writers Conference. The collection has been divided into 8 series: **Manuscripts, Biographical, Clippings, Organizations, Booklets, Serials, Publicity and Memorabilia,** and **Photographs and Audiovisual** material. A single folder of correspondence, including a six-page letter about housing concerns signed "The Block Clubs of the South Side" and sent to President Jimmy Carter, is filed at the end of the Manuscripts series in Box 2.

The **Manuscripts** series is divided into manuscripts by Alice Browning and manuscripts by other authors. Included in the manuscripts by Browning are drafts of several short stories, essays, and poetry, as well as a complete draft of her novel *Chicago Girl* and a typescript draft and mock-up of her cartoon book, "It's No

Fun to Be Black” (the manuscript is titled “It’s No Fun to Be a Negro”). The section of manuscripts by other authors predominantly consists in play scripts by Robert M. Morris, who led sessions on drama at the International Black Writers Conference. Browning’s daughter Barbara Cordell starred in a production of Morris’s play *Teacher Night Out*. Also included in this section is a manuscript of Gwendolyn Brooks’s poem tribute to Browning, which Brooks read at Browning’s funeral in 1985.

The **Biographical** series includes a brief autobiographical sketch by Browning, her Chicago teaching and retirement certificates, and obituaries and Browning’s funeral program. It also includes a copy of Charles Browning’s funeral program and materials about George Franklin, Barbara Cordell’s father, and William West Franklin, her uncle.

The **Clippings** series is divided into clippings by Alice Browning, clippings about Alice Browning, clippings about the International Black Writers’ Conference, and other clippings. For other articles by Alice Browning, see *Serials*.

The **Organizations** series includes material from Negro Story Press and the International Black Writers Conference. The material relating to Negro Story Press comprises solely a letter from the United States Copyright Office with instructions for applying for the copyright for Lionel Hampton’s *Swing Book* and publicity materials for Lionel Hampton’s *Swing Book*. Material for the International Black Writers Conference is organized by year and includes a program for nearly every year of the conference from 1970-1985 and then more sporadically through 1994. The file for the 15th anniversary conference in 1985 is particularly extensive. Some material from other conferences is included at the end of the IBWC subseries.

The **Booklets** series predominantly comprises poetry chapbooks that Browning collected throughout the 1970s. Most of these are quite rare.

The **Serials** series includes nearly-complete runs of the magazines Browning edited: *Negro Story*, *The Browning Letter*, *Zip*, *Black Writers News*, and *The Black Writer*, as well as single issues of *Child’s Play* and *Travel News*. All nine issues of *Negro Story* are included. Researchers should note the irregular dating and numbering of *The Browning Letter* and *Black Writers News*. Browning’s review of Gwendolyn Brooks’s *Report from Part One* appears in the *Association for the Study of Afro-American Life and History Newsletter*; her article “Sciffle Music and the Jazz Era” appears in the single issue of *Villager*.

Miscellaneous **Publicity** materials appear to relate to performers contracted for the International Black Writers Conference. **Memorabilia** includes several award certificates given to Alice Browning. A pair of checks from the Douglas National Bank, Chicago’s first black-owned bank, appear to have been given to Barbara Cordell as souvenirs in return for a donation to St. Mark’s M.E. Church (see the *Correspondence* in Box 2, Folder 14 for the letter that accompanied the checks).

The majority of the **Photographs** date from the International Black Writers Conferences of 1974, 1976, and 1978. Figures represented include Gwendolyn Brooks, Sam Greenlee, Vernon Jarrett, Glennette Turner, Haki Madhubuti, and Val Gray Ward. **Audiovisual** material comprises two VHS tapes of IBWC proceedings in 1985 and 1986.

Series 1: Manuscripts, ca. 1946-1985

The Manuscripts series is divided into manuscripts by Alice Browning, arranged alphabetically by title, and manuscripts by others, arranged alphabetically by author’s last name.

Manuscripts by Alice Browning

Box 1	–	Folder 1:	"Analysis of the Business at Hand," notes	1955
Box 1	–	Folder 2:	"A Box Seat at the Harlem Riots," ms.	[n.d.]

Box 1	–	Folder 3:	Chicago Girl, Chapter 1, ms.	ca. 1946
Box 1	–	Folder 4:	Chicago Girl, Chapter 2, ms.	ca. 1946
Box 1	–	Folder 5:	Chicago Girl, Chapter 3, ms.	ca. 1946
Box 1	–	Folder 6:	Chicago Girl, Chapter 4	ca. 1946
Box 1	–	Folder 7:	Chicago Girl, Chapter 5	ca. 1946
Box 1	–	Folder 8:	Chicago Girl, Chapter 6	ca. 1946
Box 1	–	Folder 9:	Chicago Girl, Chapter 7	ca. 1946
Box 1	–	Folder 10:	Chicago Girl, Chapter 8	ca. 1946
Box 1	–	Folder 11:	Chicago Girl, Chapter 9	ca. 1946
Box 1	–	Folder 12:	Chicago Girl, Chapter 10	ca. 1946
Box 1	–	Folder 13:	Chicago Girl, Chapter 11	ca. 1946
Box 1	–	Folder 14:	Chicago Girl, Chapter 12	ca. 1946
Box 1	–	Folder 15:	Chicago Girl, Chapter 13	ca. 1946
Box 1	–	Folder 16:	Chicago Girl, Chapter 14	ca. 1946
Box 1	–	Folder 17:	Chicago Girl, Chapter 15	ca. 1946
Box 1	–	Folder 18:	Chicago Girl, Chapter 16	ca. 1946
Box 1	–	Folder 19:	Chicago Girl, Chapter 17	ca. 1946
Box 1	–	Folder 20:	Chicago Girl, Chapter 18	ca. 1946
Box 1	–	Folder 21:	Chicago Girl, Chapter 19	ca. 1946
Box 1	–	Folder 22:	Chicago Girl, Chapter 20	ca. 1946
Box 1	–	Folder 23:	Chicago Girl, Chapter 21	ca. 1946
Box 1	–	Folder 24:	Chicago Girl, Chapter 22	ca. 1946
Box 1	–	Folder 25:	Chicago Girl, Chapter 23	ca. 1946
Box 1	–	Folder 26:	Chicago Girl, Chapter 24	ca. 1946
Box 1	–	Folder 27:	Chicago Girl, Chapter 25	ca. 1946
Box 1	–	Folder 28:	Chicago Girl, Chapter 26	ca. 1946
Box 1	–	Folder 29:	Chicago Girl, Chapter 27	ca. 1946
Box 1	–	Folder 30:	Chicago Girl, Chapter 28	ca. 1946
Box 1	–	Folder 31:	Chicago Girl, Chapter 29	ca. 1946
Box 1	–	Folder 32:	Essay, Untitled, on Sex Education (fragment)	[n.d.]
Box 1	–	Folder 33:	"The Exorcism of America"	1974
Box 1	–	Folder 34:	"Good Time Harry," play script	1979
Box 1	–	Folder 35:	"I Am Black" (fragment)	[n.d.]
Box 1	–	Folder 36:	"Introduction," draft article about IBWC	1979
Box 1	–	Folder 37:	"It's No Fun to Be a Negro," ms.	1968 [?]
Box 1	–	Folder 38:	"Let There Be An Anti-Prejudice Day"	1974
Box 1	–	Folder 39:	Life Plans (notes)	1956, 1978
Box 1	–	Folder 40:	"Memories of St. Mark's M.E. Church"	[n.d.]
Box 1	–	Folder 41:	New Voices in Black Poetry, galley	1973
Box 1	–	Folder 42:	Notebook on the Bible	1978
Box 1	–	Folder 43:	Notes, untitled	[n.d.]
Box 1	–	Folder 44:	"The Place in Chicago"	[n.d.]
Box 1	–	Folder 45:	Poetry, unpublished mss	[n.d.]
Box 1	–	Folder 46:	Poetry, unpublished mss	[n.d.]
Box 1	–	Folder 47:	"The Reason Black Johnny Cannot Read"	[n.d.]
Box 1	–	Folder 48:	"The Riot"	[n.d.]
Box 1	–	Folder 49:	Short Story, untitled (fragment)	[n.d.]
Box 1	–	Folder 50:	Speech, draft	1990
Box 1	–	Folder 51:	"Why Are Hurricanes Named for Women" (fragment)	[n.d.]

Manuscripts by Others

Box 2	–	Folder 1:	S. Brandi Barnes, "Dedicated to the Children of Atlanta and Survivors"	1981
Box 2	–	Folder 2:	Gwendolyn Brooks, "Alice Browning"	1985
Box 2	–	Folder 3:	Alice Chase, "Grandma"	[n.d.]
Box 2	–	Folder 4:	Allen D. Jackson, "Theme: We Walk with Martin Luther King"	1985
Box 2	–	Folder 5:	Mildred D. Johnson, "Alice Browning's Blackness"	
Box 2	–	Folder 6:	Robert M. Morris, "African American Writers: The New Horizon for Playwrights"	[n.d.]
Box 2	–	Folder 7:	Robert M. Morris, "Character," "The New Black," "African-American," "Conflict"	[n.d.]
Box 2	–	Folder 8:	Robert M. Morris, "Eulogy for Two"	[n.d.]
Box 2	–	Folder 9:	Robert M. Morris, "IBWC Dialogue Workshop"	[n.d.]
Box 2	–	Folder 10:	Robert M. Morris, "IBWC Radio Writing Workshop"	[n.d.]
Box 2	–	Folder 11:	Robert M. Morris, "Teacher Night Out"	[n.d.]
Box 2	–	Folder 12:	Robert M. Morris, "Teacher Night Out" [2nd copy]	[n.d.]
Box 2	–	Folder 13:	Portia Nelson, Poems	n.d.
Box 2	–	Folder 14:	Correspondence	1961-1995

Series 2: Biographical, 1939-1988

Biographical material relating to Alice Browning is followed by material about Charles Browning, Barbara Cordell's father George Andrew Franklin, and her uncle William West Franklin.

Box 2	–	Folder 15:	Chicago Teaching Certificate	1939
Box 2	–	Folder 16:	Autobiographical Sketch	1961
Box 2	–	Folder 17:	Tribute to Alice Browning	1973
Box 2	–	Folder 18:	Retirement Certificate	1973
Box 2	–	Folder 19:	Course Certificate	1973
Box 2	–	Folder 20:	Alice Browning Testimonial materials	1978
Box 2	–	Folder 21:	City Council Resolution	1985
Box 2	–	Folder 22:	Tribute by Barbara Cordell	1985
Box 2	–	Folder 23:	Obituaries	1985
Box 2	–	Folder 24:	Alice Browning's Funeral Program	1985
Box 2	–	Folder 25:	Information about Alzheimer's disease	1988
Box 2	–	Folder 26:	Charles P. Browning Funeral Program	1954
Box 2	–	Folder 27:	George Andrew Franklin biographical materials	1973
Box 2	–	Folder 28:	William West Franklin, Jr. biographical materials	1978

Series 3: Clippings, 1936-1998

Box 2	–	Folder 29:	Clippings by Alice Browning	1961-1981
Box 2	–	Folder 30:	Clippings about Alice Browning	1936-1982
Box 2	–	Folder 31:	Other clippings-IBWC	1977, 1987

Box 2 – **Folder 32:** Other clippings-people ca. 1953-1998

Series 4: Organizations, 1946-1994

Negro Story Press

Box 2 – **Folder 33:** Copyright application for Lionel Hampton's Swing Book 1946
Box 2 – **Folder 34:** General Information on Copyright 1963
Box 2 – **Folder 35:** Lionel Hampton's Swing Book Publicity ca. 1946

International Black Writers' Conference

Box 2 – **Folder 36:** IBWC-1970 1970
Box 2 – **Folder 37:** IBWC-1971 1971
Box 2 – **Folder 38:** IBWC-1972 1972
Box 2 – **Folder 39:** IBWC-1973 1973
Box 2 – **Folder 40:** IBWC-1974 1974
Box 2 – **Folder 41:** IBWC-1975 1975
Box 2 – **Folder 42:** IBWC-1976 1976
Box 2 – **Folder 43:** IBWC-1977 1977
Box 2 – **Folder 44:** IBWC-1978 1978
Box 2 – **Folder 45:** IBWC-1979 1979
Box 2 – **Folder 46:** IBWC-1980 1980
Box 2 – **Folder 47:** IBWC-1982 1982
Box 2 – **Folder 48:** IBWC-1983 1983
Box 2 – **Folder 49:** IBWC-1985 1985
Box 2 – **Folder 50:** IBWC-1986 1986
Box 3 – **Folder 1:** IBWC-1990 1990
Box 3 – **Folder 2:** IBWC-1991 1991
Box 3 – **Folder 3:** IBWC-1993 1993
Box 3 – **Folder 4:** IBWC-1994 1994
Box 3 – **Folder 5:** IBWC undated materials [n.d.]
Box 3 – **Folder 6:** International Black Songwriters Luncheon 1981
Box 3 – **Folder 7:** Black Writers Conference, Pittsburgh, PA 1991

Series 5: Booklets, 1946-1985

Box 3 – **Folder 8:** Alameen, Stephany Inua. Loveflame. 1981
Box 3 – **Folder 9:** Armstrong, Naomi Young. A Child's Easter. 1971
Box 3 – **Folder 10:** Armstrong, Naomi Young. Expression I. 1973
Box 3 – **Folder 11:** Atkins, Cheryl. Voices from My Heart. 1981
Box 3 – **Folder 12:** Battle, Corey McQueen. Poems I. 1971
Box 3 – **Folder 13:** Beach, Marion "Tumbleweed." Come Ride With Me. 1970
Box 3 – **Folder 14:** Ben-Izreal, Rahzahn [Ronald H. Johnson]. Poems, Short Stories, and Rhythms. 1979
Box 3 – **Folder 15:** Birch, McLane. The Kandi Man. 1970
Box 3 – **Folder 16:** Browning, Alice. Black 'n' Blue. 1973
Box 3 – **Folder 17:** Browning, Alice. It's Fun to Be Black. 1973

Box 3	–	Folder 18:	Browning, Alice. It's No Fun to Be Black.	1972
Box 3	–	Folder 19:	Browning, Alice. Fragment, Lionel Hampton's Swing Book.	1946
Box 3	–	Folder 20:	Browning, Alice. Lionel Hampton's Swing Book.	1946
Box 3	–	Folder 21:	Bruin, John. Thoughts Abroad.	1970
Box 3	–	Folder 22:	Cage, Albert P. The Nothingness of War.	1947
Box 3	–	Folder 23:	Caplan, Ron. Said A Meant.	1967
Box 3	–	Folder 24:	Chicago Renaissance I.	1975
Box 3	–	Folder 25:	Clemmons, Vincent. Sketches by Vince.	1973
Box 3	–	Folder 26:	Cristen, Fatma. Poems of Blackness.	1970
Box 4	–	Folder 1:	Dalton, Betty. 1973 Easter Anthology of Prayer Poems.	1973
Box 4	–	Folder 2:	Danner, Margaret. Impression of African Art Forms.	1960
Box 4	–	Folder 3:	Dean, Barbara Julian. The Key.	1970
Box 4	–	Folder 4:	Demus, Myles. Poems to Ponder.	1976
Box 4	–	Folder 5:	Diggs, Alfred. Naturally Black.	1968
Box 4	–	Folder 6:	Dinwiddie, Faye Love. Song of the Mute.	1970
Box 4	–	Folder 7:	Dominique, Otis G. I Know Why the River Cries.	1976
Box 4	–	Folder 8:	DuSable Museum of African American History Publications Catalogue.	ca. 1969
Box 4	–	Folder 9:	G'Ra [George Hines]. Inside Head Out.	1976
Box 4	–	Folder 10:	Glascoe, Melvin Marcus. Man Born of a Dark Woman.	1971
Box 4	–	Folder 11:	Graham, J. Rodney. Nation.	[n.d.]
Box 4	–	Folder 12:	Griffin, Peggy Ann. Liberation Lyrics.	1984
Box 4	–	Folder 13:	Hair Trigger III: A Story Workshop Anthology.	1979
Box 4	–	Folder 14:	Hannah, Clayton L. A Collection: My Inner-Most Thoughts.	[n.d.]
Box 4	–	Folder 15:	Harris, Glenethel. Thoughts to Share.	1972
Box 4	–	Folder 16:	Happel, Edward John. Sword Dance.	1981
Box 4	–	Folder 17:	Harper, Robert V. J. A Gift of Love.	1974
Box 4	–	Folder 18:	Hayes, C.L. Feel Me.	1972
Box 4	–	Folder 19:	Hayes, Walter T. Casing Some Niggars.	1973
Box 4	–	Folder 20:	Henderson, Samuel C. From Unfathomable Depths to Unreachable Heights.	1974 [?]
Box 4	–	Folder 21:	Henighan, Eleanor J. The All Seeing Eye and the Hands that Pray	1974
Box 4	–	Folder 22:	Hernandez, David. Waking Up: Despertando	1971
Box 5	–	Folder 1:	Jackson, Spencer. Black Survival.	[n.d.]
Box 5	–	Folder 2:	Jamila-Ra [Maxine Hall Elliston]. The Good Book.	1971
Box 5	–	Folder 3:	Jamila-Ra [Maxine Hall Elliston]. The Look at Yourself Book.	1977
Box 5	–	Folder 4:	Kamau, H.B. When Men Gather.	1982
Box 5	–	Folder 5:	Kilgore, James C. A Time of Black Devotion.	1971
Box 5	–	Folder 6:	Kwasikpui, Doris B. A World of Their Own.	1973
Box 5	–	Folder 7:	Lee, Don L. Think Black!	1969
Box 5	–	Folder 8:	Lewis, Luevester. Jackie.	1970
Box 5	–	Folder 9:	Luden, C.K. Coast to Coast.	1976
Box 5	–	Folder 10:	LuTour, Lou. I Dreamed a Dream.	1969

Box 5	–	Folder 11:	Macklin, Jacqueline. Falling Leaves.	1973
Box 5	–	Folder 12:	Maida. Help! Somebody Save Me.	1973
Box 5	–	Folder 13:	Marsh, Clifton E. Journey to Shamara.	1974
Box 5	–	Folder 14:	Matanah. [Dorothy June Watkins]. Bits and Pieces.	1973
Box 5	–	Folder 15:	McLaurin, Irma. Poems I.	1971
Box 5	–	Folder 16:	McElroy, Njoki. Black Journey.	1975
Box 5	–	Folder 17:	McGee, Pearl. Nigger I Love You.	1973
Box 5	–	Folder 18:	McGee, Pearl. Twenty-Two Years on Welfare.	1972
Box 5	–	Folder 19:	Mitchell, Joe H. Black Odyssey.	1975
Box 6	–	Folder 1:	Mitchell, Joe H. Lovin' You.	1974
Box 6	–	Folder 2:	Mitchell, Joe H. Nature's Child.	1974
Box 6	–	Folder 3:	Mitchell, Joe H. fragment, O Woman.	1974
Box 6	–	Folder 4:	Mitchell Joe H. O Woman.	1974
Box 6	–	Folder 5:	Mitchell, Joe H. One Room Shack.	1973
Box 6	–	Folder 6:	Mitchell, Joe H. Vignettes	1974
Box 6	–	Folder 7:	Owens, Anne. Mike and Adrean.	1974
Box 6	–	Folder 8:	Owens, Don Benn. The Most Controversial American and Why the Negro Race Lacks Unity.	1963
Box 6	–	Folder 9:	Pahl, Stewart V. Humanism is Now!	1972
Box 6	–	Folder 10:	Patterson, Lucille J. fragment, Sapphire.	1972
Box 6	–	Folder 11:	Penny, Rob. Black Tones of Truth.	1968
Box 6	–	Folder 12:	Perkins, Eugene. Black Expressions: An Anthology of New Black Poets.	1967
Box 6	–	Folder 13:	Perkins, Eugene. Silhouette.	1970
Box 6	–	Folder 14:	Pugh, Charles and Barbara. Dream of the Mask and Spear.	1975
Box 6	–	Folder 15:	Randolph, Jeremy. Poems I.	1971
Box 6	–	Folder 16:	Randolph, Jeremy. Poems II.	1971
Box 6	–	Folder 17:	Rawls, Eugenia. A Certain Light.	1971
Box 6	–	Folder 18:	Richardson, Nola. When One Loves.	1974
Box 7	–	Folder 1:	Richardson, Sy. How to Survive in Hollywood.	1982
Box 7	–	Folder 2:	Roby, June. My Soul.	1974
Box 7	–	Folder 3:	Ruff, Robert. Accents on New Grass.	1970
Box 7	–	Folder 4:	Salaam, Tayari kwa. Working Together We Can Make a Change.	1981
Box 7	–	Folder 5:	Scott, Lewis E. The Coming of Lewis E. Scott.	1972
Box 7	–	Folder 6:	Seals, Howard E. After 'Yuh Mamma'	1972
Box 7	–	Folder 7:	Shah, Kimmah. The Giving of Love.	1979
Box 7	–	Folder 8:	Simington, Ann Bowman. Love Is...	1970
Box 7	–	Folder 9:	Smith, Dee. A Black Story: 8 Poems	1973
Box 7	–	Folder 10:	Smith, Dee. Loving and Living.	1973
Box 7	–	Folder 11:	Soul Session (poetry anthology)	1969
Box 7	–	Folder 12:	Taylor, Rockie. Drum Song.	1969
Box 7	–	Folder 13:	Tillman, Lise M. Of Violets and Blues.	1974
Box 7	–	Folder 14:	Motley, Willard. Fragment, The Diaries of Willard Motley.	1979
Box 7	–	Folder 15:	Muhammad, Elijah. Sayings of the Honorable Elijah Muhammad.	[n.d.]
Box 7	–	Folder 16:	New Voices in Black Poetry, 1972	1972

Box 7	–	Folder 17:	New Expressions in Black Poetry, 1974	1974
Box 7	–	Folder 18:	Trussell, Jake. After Hours Poetry.	1964
Box 7	–	Folder 19:	Trussell, Jake. Collected Poems.	1957
Box 7	–	Folder 20:	Urban Voices	1985
Box 7	–	Folder 21:	Warner. M.W.S. The Missing Link.	[n.d.]
Box 7	–	Folder 22:	Whitaker, Hilda. With Foot in Mouth.	1973
Box 7	–	Folder 23:	Whitaker, T. J. The Empty Road.	1971
Box 7	–	Folder 24:	Williams, Jr., Edward. Liturgy of Edd.	1973
Box 7	–	Folder 25:	Windham, Revish. Shades of Anger.	1972
Box 7	–	Folder 26:	Windham, Revish. Shades of Black.	1970
Box 7	–	Folder 27:	Zubena, Sister. Om Black.	[n.d.]

Series 6: Serials, 1944-1991

Serials are arranged alphabetically by title. Note that issues of *The Browning Letter* and *Zip* are in Oversize Box 12.

Box 8	–	Folder 1:	African American Publishers, Booksellers, and Writers Assoc. Newsletter	1991
Box 8	–	Folder 2:	Aim	1981
Box 8	–	Folder 3:	Assoc. for Study of Afro-American Life and History Newsletter	1973
Box 8	–	Folder 4:	Black Family	1981
Box 8	–	Folder 5:	Black Writers News	1971-1972
Box 8	–	Folder 6:	Black Writers News	1972
Box 8	–	Folder 7:	Black Writers News	1973-1975
Box 8	–	Folder 8:	Black Writer, The	1980
Box 8	–	Folder 9:	Black Writer, The	1981
Box 8	–	Folder 10:	Black Writer, The	1982
Box 8	–	Folder 11:	Black Writer, The	1983
Box 8	–	Folder 12:	Black Writer, The	1985
Box 8	–	Folder 13:	Black Writer, The	1986
Box 8	–	Folder 14:	Child Play	1945, 1971
Box 8	–	Folder 15:	Connection	1970
Box 8	–	Folder 16:	Garland Court Review	1969
Box 8	–	Folder 17:	Green's Magazine	1973
Box 9	–	Folder 1:	Negro Story	1944
Box 9	–	Folder 2:	Negro Story	1945
Box 9	–	Folder 3:	Negro Story	1946
Box 9	–	Folder 4:	New Infinity Review	1974
Box 9	–	Folder 5:	New Writers	1974
Box 9	–	Folder 6:	Poetry	1973
Box 9	–	Folder 7:	Protector, The	1949
Box 9	–	Folder 8:	Soul Teleguide	1971
Box 9	–	Folder 9:	Travel News	1969
Box 9	–	Folder 10:	Villager, The	1961
Box 9	–	Folder 11:	What's Happening	1978-1979
Box 9	–	Folder 12:	Business Materials for Serials	1949-1984
Box 9	–		Note: see Oversize Box 12 for issues of The Browning Letter and Zip	

Series 7: Publicity and Memorabilia, 1959-1983

Box 9	–	Folder 14:	Publicity Materials	1977-1982
Box 9	–	Folder 15:	Flyer, "How's Your Sex Life" (play by Alice Browning)	n.d.
Box 9	–	Folder 16:	Memorabilia	1959-1983
Box 9	–	Folder 17:	Chino and Los Flamencos materials	1983

Series 8: Photographs and Audiovisual, 1953-1990

For audiovisual material, see Oversize box 12.

Box 10	–	001:	A. Browning at IBWC, photo by J. Guidry	1973
Box 10	–	002:	Alice Browning	1953
Box 10	–	003:	A. Browning at Career Seminar at Malcolm X College	1974
Box 10	–	004:	Alice Browning and unidentified at IBWC, from IBWC album	ca. 1970s
Box 10	–		(Note: for a photocopy of the album from which photographs 004-044 were removed, see Oversize Box 12)	
Box 10	–	005:	IBWC, from IBWC album	ca. 1970s
Box 10	–	006:	Barbara Cordell at IBWC, from IBWC Album	ca. 1970s
Box 10	–	007:	Alice Browning, Dorothy Donnegan, and unidentified at IBWC, from IBWC album	ca. 1970s
Box 10	–	008:	Alice Browning, Dorothy Donegan, and unidentified at IBWC, from IBWC album	ca. 1970s
Box 10	–	009:	IBWC, from IBWC album	1974
Box 10	–	010:	IBWC, from IBWC album	1974 [?]
Box 10	–	011:	Dean Monti, Kim Kyp, Ed Happel, Alice Browning, from IBWC Album	[n.d.]
Box 10	–	012:	IBWC, from IBWC album	1974 [?]
Box 10	–	013:	from IBWC album	[n.d.]
Box 10	–	014:	from IBWC album	[n.d.]
Box 10	–	015:	from IBWC album	[n.d.]
Box 10	–	016:	from IBWC album	[n.d.]
Box 10	–	017:	Alice Browning and unidentified, from IBWC album	ca. 1970s
Box 10	–	018:	from IBWC album	[n.d.]
Box 10	–	019:	from IBWC album	[n.d.]
Box 10	–	020:	from IBWC album	[n.d.]
Box 10	–	021:	Barbara Julian Dean, unidentified, and Alice Browning, Washington D.C., from IBWC album	1971
Box 10	–	022:	IBWC, from IBWC album	ca. 1970s
Box 10	–	023:	IBWC, from IBWC album	ca. 1970s
Box 10	–	024:	IBWC, from IBWC album	ca. 1970s
Box 10	–	025:	Sam Greenlee at IBWC, from IBWC album	ca. 1970s
Box 10	–	026:	Gwendolyn Brooks, from IBWC Album, photograph by Ruby Dee	ca. 1970s
Box 10	–	027:	from IBWC album, photograph by Ruby Dee	[n.d.]

Box 10	–	028:	Alice Browning at IBWC, from IBWC album	ca. 1970s
Box 10	–	029:	Alice Browning at IBWC, from IBWC album	ca. 1970s
Box 10	–	030:	Alice Browning and unidentified, from IBWC album	1968
Box 10	–	031:	IBWC, from IBWC album	ca. 1970s
Box 10	–	032:	Al Duckett, Alice Browning, Sam Greenlee, Sidney Jones, Connie Hedgepath, Barbara Julian Dean, Spencer Jackson, and Alice Browning, from IBWC Album	ca. 1970s
Box 10	–	033:	from IBWC album	[n.d.]
Box 10	–	034:	IBWC, from IBWC album	ca. 1970s
Box 10	–	035:	IBWC, from IBWC album	ca. 1970s
Box 10	–	036:	IBWC, from IBWC album	ca. 1970s
Box 10	–	037:	IBWC, from IBWC album	ca. 1970s
Box 10	–	038:	IBWC, from IBWC album	ca. 1970s
Box 10	–	039:	IBWC, from IBWC album	ca. 1970s
Box 10	–	040:	from IBWC album	[n.d.]
Box 10	–	041:	from IBWC album	[n.d.]
Box 10	–	042:	from IBWC album	[n.d.]
Box 10	–	043:	Shirley Graham, from IBWC album	[n.d.]
Box 10	–	044:	Alice Browning and unidentified, from IBWC album	[n.d.]
Box 10	–	045:	Alice Browning at IBWC, photograph by Robert Williams	1976
Box 10	–	046:	Darwin Walton at IBWC, photograph by Robert Williams	1976
Box 10	–	047:	Glennette Turner (Children's Literature) at IBWC, photograph by Robert Williams	1976
Box 10	–	048:	IBWC, photo by Robert Williams	1976
Box 10	–	049:	IBWC, photo by Robert Williams	1976
Box 10	–	050:	Haki Madhubuti at IBWC, photo by Robert Williams	1976
Box 10	–	051:	Orlando White (Producer for WGN) at IBWC, photo by Robert Williams	1976
Box 10	–	052:	Reginald Hayes (Public Relations Dir., Ebony Magazine) at IBWC, photo by Robert Williams	1976
Box 10	–	053:	Kala Akbar (Assoc. Ed., Black Journalism Review) at IBWC, photo by Robert Williams	1976
Box 10	–	054:	IBWC, photo by Robert Williams	1976
Box 10	–	055:	Alice Browning at IBWC, photograph by Robert Williams	1976
Box 10	–	056:	Madelyne Blunt (Coordinator ASALH) at IBWC, photo by Robert Williams	1976
Box 10	–	057:	Madelyne Blunt (Coordinator ASALH) at IBWC, photo by Robert Williams	1976
Box 10	–	058:	Alice Browning at IBWC, photograph by Robert Williams	1976
Box 10	–	059:	Alice Browning at IBWC, photograph by Robert Williams	1976
Box 10	–	060:	IBWC, photo by Robert Williams	1976

Box 10	–	061:	Naomi Millender at IBWC, photo by Robert Williams	1976
Box 10	–	062:	Frances Ward (L.A. Times reporter, founder of Kumba workshop) at IBWC, photo by Robert Williams	1976
Box 10	–	063:	Val Gray Ward (Founder, Kumba Workshop), at IBWC, photo by Robert Williams	1976
Box 10	–	064:	Alice Browning at IBWC, photograph by Robert Williams	1976
Box 10	–	065:	cover of 1976 IBWC album	1976
Box 10	–	066:	Alice Browning at IBWC	1978
Box 10	–	067:	IBWC	1978
Box 10	–	068:	Ivan vanSertima at IBWC	1978
Box 10	–	069:	IBWC	1978
Box 10	–	070:	IBWC	1978
Box 10	–	071:	Eugene Redmond at IBWC	1978
Box 10	–	072:	IBWC	1978
Box 10	–	073:	IBWC	1978
Box 10	–	074:	IBWC	1978
Box 10	–	075:	IBWC	1978
Box 10	–	076:	IBWC	1978
Box 10	–	077:	IBWC	1978
Box 10	–	078:	IBWC	1978
Box 10	–	079:	IBWC	1978
Box 10	–	080:	IBWC	1978
Box 10	–	081:	IBWC	1978
Box 10	–	082:	IBWC	1978
Box 10	–	082a:	IBWC	1978
Box 11	–	083:	Eugene Winslow at IBWC, photograph by Barbara Cordell [?]	1978
Box 11	–	084:	Alice Browning, unidentified, and Vernon Jarrett at IBWC, photo by Barbara Cordell [?]	1978
Box 11	–	085:	IBWC dinner, photo by B. Cordell [?]	1978
Box 11	–	086:	IBWC dinner, photo by B. Cordell [?]	1978
Box 11	–	087:	Alice Browning at IBWC dinner, photo by B. Cordell [?]	1978
Box 11	–	088:	IBWC dinner, photo by B. Cordell [?]	1978
Box 11	–	089:	IBWC, photo by B. Cordell [?]	1978
Box 11	–	090:	IBWC, photo by B. Cordell [?]	1978
Box 11	–	091:	Gwendolyn Brooks and Nora Brooks at IBWC, photo by B. Cordell [?]	1978
Box 11	–	092:	Nora Brooks at IBWC, photo by B. Cordell [?]	1978
Box 11	–	093:	Sam Greenlee at IBWC, photo by B. Cordell [?]	1978
Box 11	–	094:	IBWC, photo by B. Cordell [?]	1978
Box 11	–	095:	Vernon Jarrett at IBWC, photo by B. Cordell [?]	1978
Box 11	–	096:	IBWC, photo by B. Cordell [?]	1978
Box 11	–	097:	Jesse Evans and unidentified at IBWC dinner, photo by B. Cordell [?]	1978
Box 11	–	098:	IBWC dinner, photo by B. Cordell [?]	1978

Box 11	–	099:	Alice Browning at IBWC dinner, photo by B. Cordell [?]	1978
Box 11	–	100:	Sam Greenlee and Alice Browning at IBWC, photo by B. Cordell [?]	1978
Box 11	–	101:	Sam Greenlee and Alice Browning at IBWC, photo by B. Cordell [?]	1978
Box 11	–	102:	Gwendolyn Brooks at IBWC, photo by B. Cordell [?]	1978
Box 11	–	103:	Glennette Turner at IBWC, photo by B. Cordell [?]	1978
Box 11	–	104:	IBWC, photo by B. Cordell [?]	1978
Box 11	–	105:	IBWC, photo by B. Cordell [?]	1978
Box 11	–	106:	Lake Shore Drive from McCormick Place, photo by B. Cordell [?]	1978
Box 11	–	107:	Lake Shore Drive from McCormick Place, photo by B. Cordell [?]	1978
Box 11	–	108:	Alice Browning at IBWC	[n.d.]
Box 11	–	109:	Alice Browning at IBWC, photo by Ruby Dee [?]	[n.d.]
Box 11	–	110:	IBWC	[n.d.]
Box 11	–	111:	IBWC	[n.d.]
Box 11	–	112:	IBWC	[n.d.]
Box 11	–	113:	Glennette Turner and Mildred Johnson at IBWC	[n.d.]
Box 11	–	114:	IBWC	[n.d.]
Box 11	–	115:	unidentified funeral	[n.d.]
Box 11	–	116:	unidentified funeral	[n.d.]
Box 11	–	117:	unidentified funeral	[n.d.]
Box 11	–	118:	negatives from unidentified funeral	[n.d.]
Box 11	–	119:	negatives from unidentified funeral	[n.d.]
Box 11	–	120:	unidentified funeral	[n.d.]
Box 11	–	121:	negative from unidentified funeral	[n.d.]
Box 11	–	122:	negative from unidentified funeral	[n.d.]
Box 11	–	123:	Colostine Boatwright	[n.d.]
Box 11	–	124:	Colostine Boatwright	[n.d.]
Box 11	–	125:	Colostine Boatwright	[n.d.]
Box 11	–	126:	Colostine Boatwright	[n.d.]
Box 11	–	127:	Colostine Boatwright	[n.d.]
Box 11	–	128:	Colostine Boatwright	[n.d.]
Box 11	–	129:	Harsh Collection Exhibit: Chicago's Black Writers and Publishers	
Box 11	–	130:	Harsh Collection Exhibit: Chicago's Black Writers and Publishers	
Box 11	–	131:	Harsh Collection Exhibit: Chicago's Black Writers and Publishers	
Box 11	–	132:	Harsh Collection Exhibit: Chicago's Black Writers and Publishers	
Box 11	–	133:	Harsh Collection Exhibit: Chicago's Black Writers and Publishers	
Box 11	–	134:	Michael Flug at desk of Harsh Collection	
Box 11	–	135:	Harsh Collection Exhibit: Chicago's Black Writers and Publishers	

Oversize

Box 12	–	VHS tape, Tribute to Alice Browning IBWC 1986	1986
Box 12	–	VHS tape, IBWC 15th anniversary, July 1, 1985	1985
Box 12	–	Folder 1: The Browning Letter	1953
Box 12	–	Folder 2: The Browning Letter	1954
Box 12	–	Folder 3: The Browning Letter	1955
Box 12	–	Folder 4: Zip	1963
Box 12	–	Folder 5: Zip	1964
Box 12	–	Folder 6: Browning Letter fragments	n.d.